

ТИМГАНИ



GRAYSLess

TIMГaНИ

ПЯAYS LESS

DESCRIPTION

"Yarei Molina's solo project manages to hypnotize the listener creating a percussive, industrial sounding sunami combined with the only help of his drum kit, a timpany and self-made instruments."

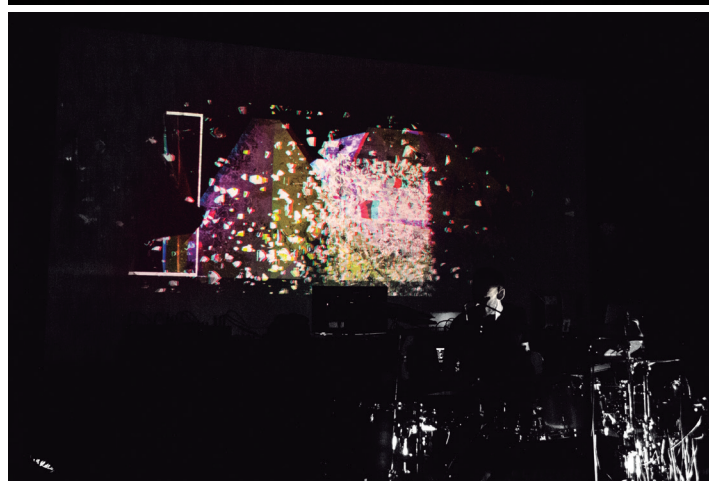
Timpahh is the symbiosis between **sound art** and **visual art** made possible with the use of percussion instruments. With a drum set, a timpany and different objects, we create sounds, rhythms, strange melodies and thunder bass which in resume pretends to create an industrial electronic aura which transports us to a most sinister psichedelic environment. With the interaction between sound and image (lights and videos) we intend to isolate and transport the audience.

Praysless (pray + priceless), is a concept of progressive and minimalistic images and music, at the beginning; chaotic at the final climax, which evokes the blindly believed criticism and excessive consumerism, which is caused by the brain washing which we are daily subjected to. Little by little, **without realizing it, we are inside.**

After the premiere at Electrovinyes Festival (Vilafranca del Penedés, Catalonia), on August 2015, where Molina was received with enthusiasm by the audience, he has made two tours around north Spain (2016, 2017), around France, UK, Switzerland, Belgium and Luxembourg (beginning 2017) and another one around France, Austria, Slovenia and Italy (at the end of 2017). He also has performed at Konvent.0 (Berga, Catalonia), an artistic residence week, at **Embarrat Festival** (Tàrrrega, Catalonia), at **LPM Festival** (Amsterdam), at **StripArt Festival** (Barcelona), and many others.

He has performed with **David Chia** - Catalonia (Claque), **Torst Obborun** - Belgium (Guitar, effects and other instruments), **Ayankoko** - France (electronics), **Paolo Bragaglia** - Italy (electronics) and has also participated in the music festival **Multiversal** in Slovenia, Italy, Germany, France and Denmark.

ТІМГАНІ LIVE PICS



TIMPAHN TECHNICAL RIDER

1_STAGE AND EQUIPMENT PLACEMENT

IMPORTANT: WE NEED A TOTAL BLACKOUT FOR THE SHOW

Stage minimum size: 4m x 3m.

Drumset space minimum size: 3m x 3m.

He will require AC power on stage for the equipment they will be providing:

3x220V European plug with a total power consumption: < 1000W

We will require the following equipment to be provided:

- **Base drum** (no matter the size and brand)

TIMPAHN will bring:

- Timpani
- Snare drum
- Floor tom
- Various metal, wood and plastic percussion "instruments"
- Cymbals: Ride, splash and hh.
- Temple blocks
- 4 electronic pads (including electronic base drum)
- Pedalboard (1,2m x 0,5m)
- Drum chair.
- 2 laptops (1 for audio and lights, and the other one for video)

FOH: Mixer and processing

- Mixer 12-16 ch (min.)

The electronic instruments and acoustics instruments mix should be at the same level.

2_SOUND

We will require the following equipment to be provided:

- PA: 2 full range + 2 Sub (min).
- Monitoring: 2 full range + 1 sub (optional).
- Mixer with 6 inputs (min).
- 2 DI (stage mixer output).
- Mics: base drum (AKG D112), x2 OH (Rode NT5), Timpani (Shure sm58), Temple Blocks (Rode NT5).

TIMPAHN will bring:

- Stage mixer Mackie.
- Macbook pro (audio).

3_LIGHTNING

A single channel of DMX 512 from the stage will be provided from a laptop located on the stage

We will require the following equipment to be provided:

- x2 1500w smoke machines with DMX.
- x9 DMX cables (3pins).
- Power cables (for the 8 LED lights).

TIMPAHN will bring:

- 3 LED Flood Panel RGB 150 20° Starville.
- 2 LED Flood Panel RGB 150 40° Starville.
- 2 par LED WW/WC Starville.
- 1 Strobe LED.
- Interface DMX ENTTEC DMXis.

4_VIDEO

A single channel of HDMI will be provided from a laptop located on the stage.

The resolution of the video signal will be 1920x1080 (full HD).

We will require the following equipment to be provided:

- 10m width projection screen **2m above the ground** (approx).
- High quality Full HD Video Projector (6000/10000 ANSI lumen).
- HDMI cable long enough to be plugged into the stage laptop.
- Computer screen with VGA connection and 1m VGA cable (to previsualize the visual content).
- Truss or platform to place the computer screen.

TIMPAHN will bring:

- 10m VGA cable (In case we need it).
- Macbook pro (video).

5_LOGISTICS

SETUP: 3h.

SOUND CHECK: 45 min.

VIDEO CHECK / LIGHTNING CHECK: 1hr

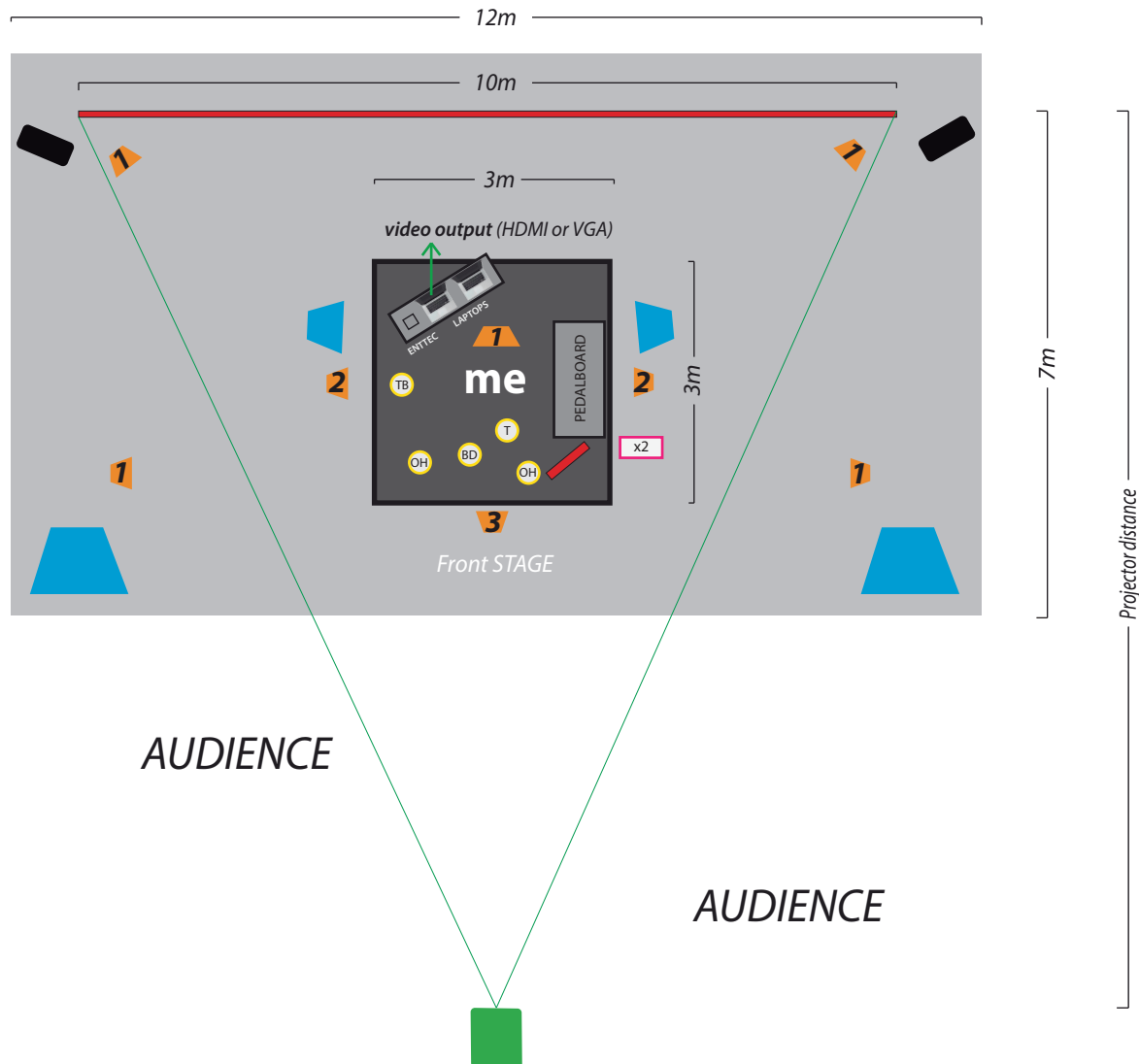
The equipment should not be moved prior to their performance.








PERFORMANCE TIME: 40-50 min approx.

After the show the removal of the equipment takes 30 minutes.

DISMOUNT: 1,5hr

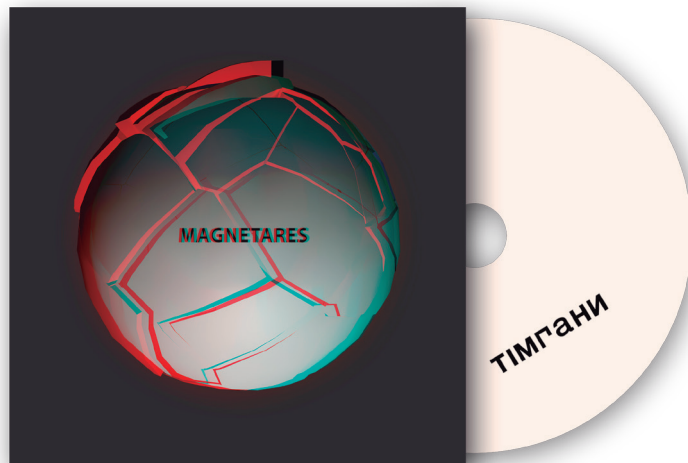
ТІМґАНІ TECHNICAL DRAWING



-  PA / MONITORS
-  DI
-  MICS
-  VIDEO PROJECTOR
-  LIGHTS
 - 1 - LED RGB
 - 2 - LED WW/CW (whites)
 - 3 - LED STROBE
-  PROJECTION SCREEN / SCREEN
-  SMOKE MASHINE

TIMPANI DISCOGRAPHY / LINKS

MAGNETARES



WEBPAGE www.yareibat.wixsite.com/yareimolina/timpahn

TEASER - PRAYSLESS <https://goo.gl/e3eR34>

BANDCAMP www.timpahn.bandcamp.com/releases

FACEBOOK www.facebook.com/TIMPAHN/

CONTACT yarei.bat@gmail.com



TIMГани BIO

Yarei Molina is a multidisciplinary artist based in **Barcelona**, even though he has lived all his childhood in Tàrraga, Lleida (Catalonia), where he studied drums, percussion and guitar with Carlos M. Molina and piano with Ma. Angeles Sánchez. Later in Barcelona, he studied Industrial design, two years in Transport design, **drums** with **Quim Solé** and Jordi Ulibarri at the Aula de Música Moderna (El Liceu), Electronic music production at Microfusa in Madrid and **Videomapping** course with Ricardo Cançado (**Vj Eletroiman**) at the CIFO L'Hospitalet.

Molina participates in Timpahn, **Oleos**, **YM**, Tklab collective (**Telenoika**), **Sitrâmâ**, **Serac**, Eterea collective and two more works in progress. He has performed with different bands like **Qa'a**, **Orde Etern**, Rockstock, Pink Funker, Infinite Pitón, and many others. He started his career when he was 11 years old, playing electric guitar and singing covers in the youngest band of Spain.

Molina has performed in 11 releases, a label compilation for the Brave Coast Label 10 years old, three autoedited CD's, 2 LPs, 2 CD's and 2 singles. Plus, performed in more than 200 spanish gigs, as Sonar Festival 2014, LEM Festival, Sala Apolo 2, Razzmatazz 2, Sidecar, niu, and many others, and more than 100 european gigs, as Incubate festival (Netherlands), Klangbad festival (Germany), Saint Guetto festival (Switzerland), Audioscope festival (UK), MS Stubnitz (Germany), Les Ateliers Claus (Belgium), Zoro Fest (Germany), Kapu (Austria), Tappette fest (France) and many others.